

## Carla Tilghman

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### Art

2004 MFA, Studio Arts Kent State University, Kent, OH

### Art History

1999 MA, Art History University of Kansas, Lawrence KS

1983 BA, History, Art Grinnell College, Grinnell IA

### Solo Shows

2009 Mar-Apr *New Works*, Douglas County Courthouse Rotunda, Lawrence, KS  
Mar-Apr *Small Weavings*, Mulvane Art Museum, Topeka, KS  
2008 Feb – Mar *Spiraling In*, Olin Fine Arts Gallery, Washington, PA  
2007 Dec-Jan 08 *Weaving it All*, Wheatfield's Gallery, Lawrence, KS  
Nov-Dec *Music and Rhythm*, Trinity Grace Cathedral, Topeka, KS  
Aug-Oct *Aerial Perspectives*, Douglas County Courthouse Gallery, Lawrence, KS  
Mar – May *Midwestern Landscapes*, KPR Green Room, Lawrence, KS  
Mar – Apr *Repetitive Motion*, Mulvane Art Museum, Topeka, KS  
2006 Sept-Oct *Funky Landscapes*, Johnson County Community College, Burlington, Library, Overland Park, KS  
Apr-May *Small Views*, solo show, Lawrence Community Theatre, Lawrence, KS.  
2005 June *Woven Land*, solo show, Carnegie Arts Center, Leavenworth, KS  
Feb-Mar *Circles and Cycles*, solo show, Lawrence Arts Center, Lawrence KS  
Associated workshop: *Layers*, Feb. 26<sup>th</sup>, Lawrence Arts Center  
2004 May *Mapping the Future*, MFA thesis exhibition, School of Art Main Gallery, Kent State University, Kent, OH

### Community Based Art

P.E.A.R.L. Project – Using Performance Art and monologues, the P.E.A.R.L. projects works with female inmates and parolees of the Topeka Correctional Facility to help them re-envision and reframe their futures. A three-tiered project, P.E.A.R.L. works with inmates and parolees, their families and victims of crimes to improve understanding and communication between these populations. Public performances are a strong component of P.E.A.R.L.

### Selected Group Exhibitions

2009 Apr-May *Texas National*, Denton, TX  
Mar-May *Northwestern Arts Bi-Annual*, Stockton, IL  
2008 Aug-Oct *Urban-Suburban*, Epsten Gallery, Kansas City, KS  
Jul-Sept *Fiber National*, Sixth Gallery, Vancouver, WA  
Jul-Sept *Eco-Friendly*, Smithtown Arts Center, Smithtown, NY  
Jun-Jul *All-Member Show*, Lawrence Arts Guild, Hobbs Lofts, Lawrence, KS  
2007 Oct *Shaw Historical Arts*, Shaw Historic Gardens, St. Louis, MO  
Jul-Sept *Fiber International*, Lancaster Art Museum, Lancaster, PA  
Jul *All Member Show*, Lawrence Arts Center, Lawrence, KS  
Mar-Apr *49<sup>th</sup> International Juried Exhibition*, San Diego Museum of Art, San Diego, CA  
2006 Aug-Sep *Combined Talents*, Florida State Univ Museum of Art, Tallahassee, FL  
Aug-Sep *Thread and Clay*, joint exhibition, Lawrence Library, Lawrence, KS

	Jun-Jul	<i>Artists At and After Grinnell</i> , Faulconer Gallery, Grinnell, IA.
	Apr-May	<i>Unrestricted</i> Florida Craftsmen Association, St. Petersburg, FL
	Apr-May	<i>National Juried Exhibition</i> , Plano Arts Association, Plano, Tx.
	Mar-Apr	<i>A Common Thread</i> , Kansas Artist Craftsmen Association, Wichita Art Center, Wichita, KS
2005	Sept.	<i>Home Again</i> invitational, Gallery of Art and Design, University of Kansas
	June	<i>Home Again</i> , invitational, The Farm gallery, Kansas City, KS Exhibition in conjunction with the Surface Design Conference
	Mar-Apr	<i>Digital Weaving</i> , Sage Center, Ann Arbor, MI
	Mar-Apr	<i>Land and Landscape</i> , Englewood Gallery, Loveland CO
	Mar-Apr	<i>Structures of Experience: Revisiting Robert Smithson's Ideas</i> , School of Art Main Gallery, Kent State University, Kent, OH
2004	Jun-Dec	<i>Annual Digital Art Competition</i> , Butler Institute of American Art, Youngstown, OH
	Jun-Aug	<i>Fiber Exposure</i> , Smithtown Arts Center, Smithtown, NY
	Jun-Aug	<i>Open Spectrum</i> T.W. Wood Gallery, Montpelier, VT
	Jun-Aug	<i>Fiber Focus</i> , Ann Arbor, MI
	Apr-May	<i>Rubber City 14<sup>th</sup> Annual Show</i> , Akron OH
	Jan	<i>Small for the Wall</i> , Gallery 138, Kent, OH.
2003	Oct	<i>Digital Media</i> , Cleveland State University, Cleveland, OH
2002	April	<i>Rubber City 13<sup>th</sup> Annual Show</i> , Akron, OH
	Jul	<i>New Structures</i> , Gallery 138, Kent, OH
1997	May	<i>Scholarship Show</i> , University of Kansas, Lawrence, KS
1996	Dec	<i>Lawrence Art Center Invitational</i> , The Lawrence Art Center , Lawrence
	Sept	<i>Kimonos and More</i> , One of five featured artists, Legacy Bookworks and Gallery, Columbia, MO
1996-2008		<i>Lawrence Art Auction</i> , Lawrence Art Center, Lawrence, KS

### TEACHING EXPERIENCE – Studio Arts

2008 – Spring	Adjunct Instructor, “History of Textiles”, University of Kansas, Lawrence, KS
2007 – Spring	Adjunct Instructor, “Introduction to Fibers”, Penn Valley Metro College, Kansas City, MO
2006 – Spring	Adjunct Instructor, “Introduction to Fibers”, Penn Valley Metro College, Kansas City, MO
2004 – Spring	Graduate Teaching Assistant “Pattern in Fibers”, Kent State University, Kent, OH
2003 – Spring/Fall	Graduate Teaching Assistant “Pattern in Fibers”, Kent State University, Kent, OH
	Summer Continuing Education, “Tapestry”, Kent State University, Kent, OH.
2002 – Spring/Fall	Graduate Teaching Assistant “Pattern in Fibers”, Kent State University, Kent, OH

### TEACHING EXPERIENCE – Art History

2004 - present	Adjunct Professor, “Ancient to Medieval”, “Renaissance to Modern”, “20 <sup>th</sup> Century Art”, Johnson County Community College, Overland Park, KS. In addition to classroom teaching, developed online version of “20 <sup>th</sup> century Art”.
2005 –present	Adjunct Professor, “Art and Music: Parallels and Intersections”, “Renaissance to Modern” , “Ancient to Medieval” , “Art Since 1945”, “History of Photography”, Washburn University, Topeka, KS -- Primary developer of online courses in Art History department.
2005 – Spring	Adjunct Instructor, “Living with Art”, Highland Community College, Lecompton, KS

## CONFERENCES, LECTURES and WORKSHOPS

### Conference Presentations

- 2006 May "Using Image Databases for Textile Research", 41st International Medieval Congress, Kalamazoo, MI
- 2005 Oct "Pleat and Ruffles: Texture through Weave Structure", 6th Annual Costume Symposium, Kansas City, KS
- 2003 Feb "The Life, Death and Resurrection of Sunbonnet Sue", Wild by Design Quilt Conference, International Center for the Quilt, Lincoln, NE
- 2002 May "Giovanna Cenami's Veil: A Neglected Detail", 37th International Medieval Congress, Kalamazoo, MI
- 2000 Jan "Holland Linen in art", Costume Seminar Kansas City, MO
- 1999 Jan "The Fallacy of Painting", Theatrical Costume Seminar, University of Iowa, Iowa City, IA
- 1998 Jan "Clothes of Honour in Netherlandish painting", Costume Seminar, Wichita, KS

### Lectures Given

- 2008 Jan Gallery talk, Olin Fine Arts Gallery, Washington, PA
- Jan "Yowling Cats and Jazz Rifts: Current work", Emporia State University, Emporia, KS
- 2006 May "Digital Weaving and My Work" Lawrence Art Guild, Lawrence KS (honorary)
- May "The Field of Digital Weaving", University of Kansas, Textile Department, Lawrence, KS.
- 2001 Jan Panelist, "Contemporary Feminist Issues", Baker University, Baldwin City, KS
- 2000 Nov. Guest Lecturer, "Silk Cloths of Honor in 15th and 16th century Netherlandish Painting: Weaver Structure or Painter's Fancy?", Bloomington, IN
- Nov. Guest Lecturer "Crafts in the 20th Century", History of Art Department, University of Kansas, Lawrence, KS
- Jan. Guest Lecturer, "Fiber Properties", Theatrical Costume Assoc., Kansas City, MO
- 1999 Sept. Guest Lecturer, "Linen and Silk in 15th and 16th Century Netherlandish Painting", Fontbonne University, St. Louis, MO
- 1998 Nov. Guest Lecturer, "Medieval Weave Structures", Springfield Junior College, Springfield, MO

### Workshops conducted

- 2008 Jun "Damask", The Jacquard Center, Hendersonville, NC
- May "Texture in Industrial Tapestry", The Jacquard Center, Hendersonville, NC
- May "Introduction to Industrial Tapestry", The Jacquard Center, Hendersonville, NC
- 2007 Mar. "Switching Wefts", Textile Alliance, Cleveland, OH.
- 2005 Lawrence Arts Center:  
Fall "Silk Painting", "Felting", "Textile Techniques in Metals"  
Summer "Resist Dyeing", "Textile Techniques in Metals", "Felting"  
Spring "Felting", "Ikat Dyeing", "Inkle Weaving",  
Winter "Tapestry Handbag", "Basic Dyeing", "Coiled baskets", "Plaited placemats".  
Classes 4-12 hours each, Lawrence, KS
- 2004 Jan. "Netting", Workshop for Akron Weavers Guild, Akron, OH
- 2003 June "Stripes and Checks" Workshop for The Society of Creative Anachronisms.
- 1996 Oct. Featured artists/instructor for Silk Painting Workshop hosted by Edge of the Meadow Gallery, Topeka KS
- Apr. Instructor for Tapestry Weaving Workshop and Loom Construction hosted by The Society for Creative Anachronism, Inc., Wichita, KS
- Mar. Featured artist/instructor for Silk Painting Workshop hosted by Kansas State University Apparel Design Department.

## AWARDS/SCHOLARSHIPS

- 2006 Best of Show, *A Common Thread*, Kansas Artist Craftsmen Association, Wichita Art Center, Wichita, KS
- 2005 Civic Artisan award, Leavenworth KS
- 2004 Blossom Scholarship, Kent State University, OH
- 2003 Blossom Scholarship, Kent State University, OH  
Lawrence Art Guild scholarship, Lawrence, KS.
- 2003 Grand Prize, Rubber City 14<sup>th</sup> Annual Show, Akron OH

## Exhibition Design Experience

- 2005 - present Secretary, Lawrence Art Guild, Lawrence, KS, curate All Member shows.
- 2004 Curated "Grass Green Glass: The work of Aled Grass", Kent State University Gallery, Kent, OH
- 2003 Assistant -Curated "The African collection of H. John White", Kent State University Gallery, Kent, OH
- 2002 Assistant -Curated "Round and Round: Circling the loom", Kent State University Gallery, Kent, OH  
Co-Curated "Drawing Figures" Spencer Museum, Lawrence, KS
- 2000 Symposia Secretary, History of Art Graduate Students, University of Kansas, Lawrence, KS – co-curate associate Symposia exhibition
- June 1997 Appointed Co-Chair "*Imagery & Form*" '97, Lawrence Art Guild, Lawrence, KS  
Six-state juried show.
- June 1996 Appointed Co-Chair "*Imagery & Form*" '96, Lawrence Art Guild, Lawrence, KS

## PUBLICATIONS

- 2008 Dec "Coffeehouse Art", *Review Magazine*, Review Inc., Kansas City, MO  
Oct "The Printed Image II", *Review Magazine*, Review Inc., Kansas City, MO
- 2005 "Giovanna Cenami's Veil: A Neglected Detail", *Journal of Medieval Textiles and Dress* London: Boydell and Brewer.
- 1996 ""Sacrifice to the Art Gods." *Ceramics Monthly*, April, 25.

## COMMITTEE SERVICE

- 2008-09 "Pilot Investigation for *Angel* Transition", Johnson County Community College  
"Learner Engagement Initiative Committee", Adjunct representative, Johnson County Community College, invitational.
- 2007-08 "Liberal Arts Curriculum Committee" Adjunct representative, Johnson County Community College, elected.
- 2002 Graduate student representative on Art Department Hiring Committee, Kent State University.
- 2000 Graduate student representative, "Coke Committee", University of Kansas,
- 1998 Graduate student representative to Faculty, Art History Dept.,  
University of Kansas

## REFERENCES

- Janice Lessman-Moss, Kent State University, Textile Department, 330-672-2158,  
[jlessman@kent.edu](mailto:jlessman@kent.edu)
- Glenda Taylor, Art Dept Chair, Washburn University, [glenda.taylor@washburn.edu](mailto:glenda.taylor@washburn.edu)
- Cynthia Schira, Emeritus Professor, University of Kansas, [schirar@westelcom.com](mailto:schirar@westelcom.com)
- Dr. Allison Smith, JCCC, Art History Dept, [asmith165@jccc.edu](mailto:asmith165@jccc.edu)
- Dr. Linda Stone-Ferrier, University of Kansas, History of Art Department, Chair, [lsf@ku.edu](mailto:lsf@ku.edu)